



Vastu Kala Academy College of Architecture

Affiliated to Guru Gobind Singh Indraprastha University, Delhi
9/1, Institutional Area (Opp. JNU East Gate), Aruna Asaf Ali Marg, New Delhi - 110067

Dear Companies

**Hexagramm Design
First Principle Design**

Dearc

**Creative Group Architects
Studio Rhizome**

Welcome to the
**Placement
DRIVE!**

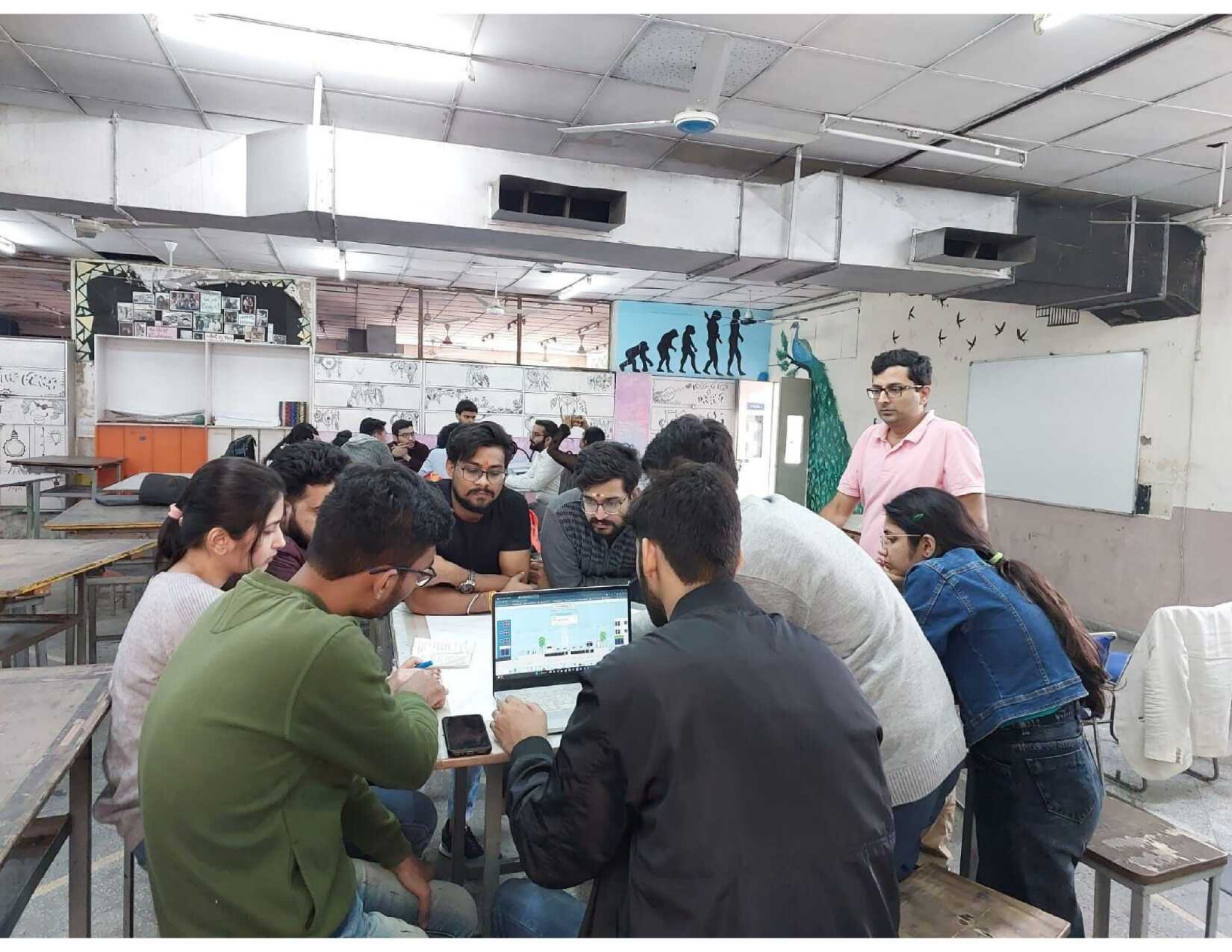


DRAMA CLUB

The clubs were started with an aim to keep the creativity and learning flow in tough times. The initiative was taken to make sure there was interaction between different year students along with utilisation of the time in lockdown period. The core team consists of students and faculty who work together on specific activities related to the clubs. The drama club brings life to all the cultural events organised in college. The club believes in promoting and showcasing the talents of all students on different occasions.







STREET & INTERSECTION DESIGN WORKSHOP

28th November and 01st December

10:00 am | Seminar Hall

Streets are the **most common public space** in any city. Unfortunately, over the years due to rapid unplanned growth, city authorities have been **prioritizing our streets for movement of cars**. This imbalance has led to cities being more congested than ever before and some of our largest cities being regularly featured in the **'Top 10 Polluted cities of the world'**.

The **purpose of this workshop** is to **question** the current practice and reimagine streets in a way it deserves to be.



VASTU KALA ACADEMY
COLLEGE OF ARCHITECTURE

Institutional Area, 9/1, Aruna Asaf Ali Marg, Opposite JNU East Gate,
Qutab Institutional Area, New Delhi, Delhi 110067



WRI INDIA
— ROSS CENTER

BRICK WORKSHOP

1ST YEAR | SEM 1

20TH DECEMBER & 21ST DECEMBER 2022

Time : **10AM**

Venue : **Construction Yard**

A hands-on workshop for learning through experience the **brick technologies** taught in building construction, for the students. The workshop is aimed at development of a defined **semi circular arch, Flemish bond, English bond, L- junctions, T- junction and brick jalli**, with the use of appropriate technologies.

Faculty Coordinators :

Prof. Saima Shakil

Prof. Vidushi Singh

Prof. Saumya Kohli



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PHOTOGRAPHY CONTEST 2022



HI I AM TRASH !

THE CITY HAS BEEN MY HOME FOR CENTURIES AND I OBSERVE LIFE AROUND PASS-BY IN MANY FORMS...SOMETIMES I HEAP IN CORNERS TO MEET THE COWS, SOMETIMES I PLAY WITH THE CHILDREN ON THE ROAD... SOMETIMES I FIND A NEW PURPOSE FOR A HOMELESS PERSON AND SOMETIMES I FLOAT IN THE RIVER WITH ALGAE AND THE FISHES....

**VASTU KALA ACADEMY, COLLEGE OF ARCHITECTURE,
PRESENTS PHOTOGRAPHY CONTEST 2022 !**

- ENTRY TO THE COMPETITION IS FREE AND OPEN TO ALL
- 5 OR MORE PHOTOGRAPHS PER ENTRY
- SEND YOUR ENTRIES TO [HTTPS://FORMS.GLE/YC188KPVVVMK8FGUS8](https://forms.gle/YC188KPVVVMK8FGUS8)
- FOR ANY INFORMATION AND QUERIES, EMAIL US AT ITCELL.VAKA@GMAIL.COM
- PLEASE FOLLOW : SIZE 12" X18" WITH 300 PIXELS/INCH WITH JPEG COMPRESSION QUALITY
- PRIZES WILL BE GIVEN TO TOP 3 ENTRIES

LAST DATE OF SUBMISSION : 10/9/2022

DESIGN CREDITS: SRISHTI SAHA , AABHA SHARMA, YASHASVI GULERIA

VASTU KALA ACADEMY
COLLEGE OF ARCHITECTURE

VERTICAL DESIGN STUDIO, ODD SEMESTER, 2022-2023

ACROSS BATCHES OF 2ND YEAR, 3RD YEAR AND 4TH YEAR

START DATE: 21ST OCTOBER, 2022

END DATE: 1ST NOVEMBER, 2022

FLYOVER MAKEOVER, DELHI

FACILITY: Public Space: Revitalization and Intervention.

AREA: 10,000 to 15,000 sq.m. (approximately).

MARKS AWARDED: 15% of marks for semester to be incorporated from this project, into the ARCHITECTURAL DESIGN studio.

BACKGROUND:

Delhi's infrastructure and development has grown exponentially in recent times. As a city grows in population, and complexity, it becomes essential to ensure the safety of it's citizens who are travelling on the roads and using public spaces. The voids of the city are the urban spaces that are unused or misused and can cause disruption to the urban fabric, due to their incompleteness.

It is essential to confront and treat these left-over cracks and rips in our urban fabric, and made ready for the use by the people of the city.

The spaces below flyovers that are built all across our city are examples of urban voids that can become dumps for construction waste; anti-social elements or even criminal incidents. It will be of great benefit to improve the social fabric of the locality, by providing a design intervention and change the intent of the space under a flyover.

DESIGN EXPECTATIONS:

The design intervention will be of benefit to the local community and uplift the character of the selected site, both socially and visually. The objective is to generate interest in the selected site, by function, useability, local culture, context, etc.

Students are free to explore any part of the city of Delhi to choose a site under a flyover that can be seen to benefit from a design intervention. Groups are encouraged to also visit any flyovers with successful design interventions, for their case studies. Students are encouraged to evolve their own design briefs.

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There are many possibilities for architectural interventions that can be created to enhance local social activities: cultural activities; landscaping and bringing back nature; senior citizen interactions; health care or wellness clinics; Balwaadis; weekly markets; food and produce stalls; food melas; homeless rehabilitation; etc.

STUDIO EXPECTATIONS:

Teams will be selected across batches of 2nd, 3rd and 4th years. Students will work in groups of 6 to 8, with a minimum of 2 students from any one batch, in each group. Two faculty members will be assigned to each group.

It is expected that the group will work closely with their assigned guides and will get the site of their choice approved for design intervention.

The submission will be displayed in the form of A2 size sheets, for the marking jury and ensuing exhibition. Each group is to have a minimum of 2 and a maximum of 4 A2 sheets as their submission. The sheets can be submitted in any choice of presentation, but should include at a minimum, the following:

- Concept and choice of Site, with Analysis
- Architectural explanation of Design : Plans, Section, Elevations.
- 3-D views to explain design in detail.

Any further details that explain the design further are permitted to be added.

All the best!

Director and Faculty Team,

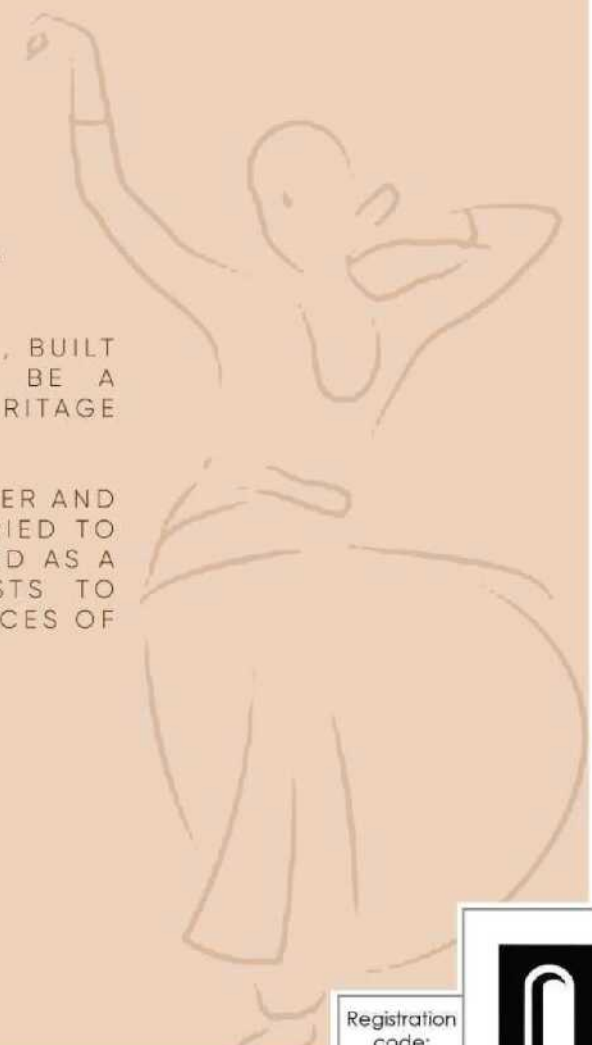
Vastu Kala Academy.



HY-इन्स

A FLAG-SLIP PERSONAL HYDRATION DEVICE, BUILT TO SUSTAIN A LIFETIME. DESIGNED TO BE A SOUVENIR OF INDIA, TO REPRESENT OUR HERITAGE GLOBALLY.

THIS CONVERSATION OF A PRODUCT DESIGNER AND A CLASSICAL DANCER IS WHAT WE HAVE TRIED TO ACHIEVE THROUGH OUR PRODUCT, DESIGNED AS A SUSTAINABLE SOUVENIR FOR THE TOURISTS TO CAPTURE THE INCOMPREHENSIBLE EXPERIENCES OF INDIA



INDUSTRIAL DESIGN 2022-23

Registration
code:
65ID-112



BRIEF INTERPRETATION

THE AIM OF THE TROPHY WAS TO DESIGN A PRODUCT WHICH SPARKS A CONVERSATION BETWEEN THE TWO CREATIVE PROFESSIONS WHICH COLLABORATED INTO CREATING THE PRODUCT .

DANCE

THIS FORM OF CREATIVE PERFORMING ART IS ALL ABOUT EXPRESSING THE THOUGHTS AND MESSAGE THROUGH MOVEMENTS AND RHYTHMIC FLOWS

JUSTIFICATION

DANCE IS KNOWN TO BE A WAY OF COMMUNICATING THROUGH YOUR AUDIENCE. A CHANCE TO DEVELOP SOCIAL INTERACTION, AND HAVE GREAT HEALTH BENEFITS. DANCE ALSO IS KNOWN TO BE SPONTANEOUS YET SUBTLE. HENCE THE AIM WAS TO MAKE IT RELEVANT TO THE AUDIENCE THROUGH THE FORMS OF DANCE



DIFFERENT MUDRAS OF KUCHIPUDI

KUCHIPUDI

IT IS KNOWN TO BE A MAJOR CLASSICAL DANCE FORM OF INDIA WITH IT'S ROOTS DESCENDING FROM ANDHRA PRADESH. THIS NAME ITSELF IS DERIVED FROM THE VILLAGE THROUGH WHICH IT ORIGINATED MEANING A AMALGATION OF:

-NRITYA (EXPRESSIONAL DANCE)

-NATYA(DRAMA)

JUSTIFICATION

KNOWN FOR ITS FAST MOVES EYE EXPRESSIONS AND HAND GESTURES, GIVING IT A SPONTANEOUS YET DRAMATIC OUTLOOK ALTOGETHER

ORNAMENTATION AND PROPS

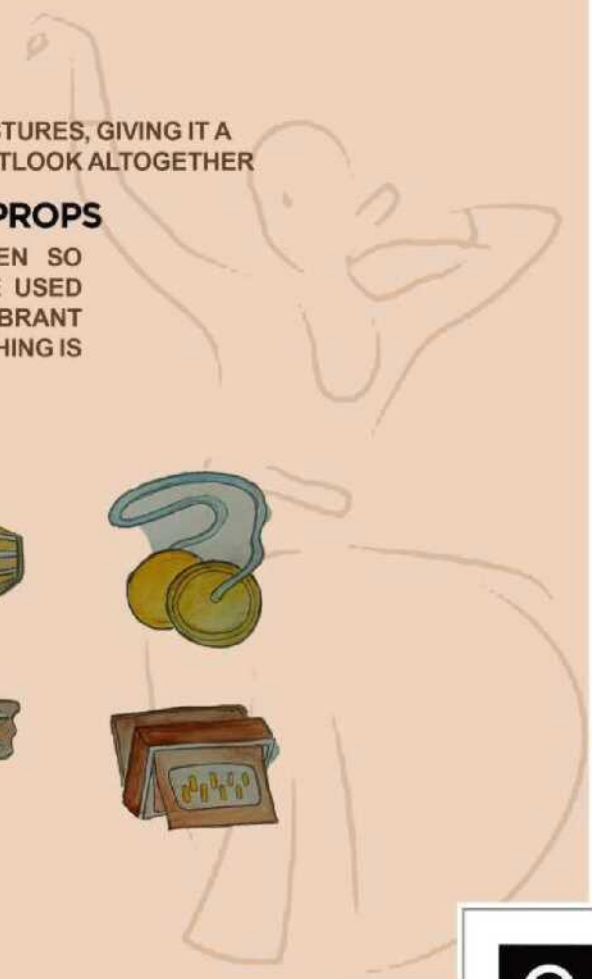
ORIGINALLY PERFORMED BY MEN SO AANG VASTRA AND DHOTI WERE USED NOWADAYS COLOURFUL AND VIBRANT SAREES WITH FAN PLEATED CLOTHING IS USED TO ADD MORE GLORY.

JWELLERY

ARMLET
BRACELET
JUMKA
CHUDIYA
GHUNGROO
BINDI MALA

INSTRUMENTS

MRIDANGAM
MANJIRA
JANJIRA
SURPETI
VENU
TANPURA



NATURE CLUB

The clubs were started with an aim to keep the creativity and learning flow in tough times. The initiative was taken to make sure there was interaction between different year students along with utilisation of the time in lockdown period. The core team consists of students and faculty who work together on the specific activities related to the clubs. The Nature club undertakes activities related to ecology and environment. A total of four sessions were organised during lockdown period. Session 1 was an overview of 17 SDGs. Session 2 was conducted by a student who worked on Ecological rejuvenation project during internship. Session 3, an interactive session to learn from each other about good practices they follow at home. Session 4, live webinar by an Alumni with title “ Transforming World through Sustainable Architecture”. The poster of the same is shown below. Another recent activity undertaken was a introduction to the concept of 3R to first year students, they were asked to prepare a poster and product out of waste. This was a group activity and outcomes of the activity is show below in picture.

